

REGULATORY BASES FOR THE CONCESSION OF GRANTS BY WAY OF COMPETITIVE CONCURRENCE

IX RIUDEBITLLES ART BIENNIAL

ARTWORK ON PAPER

SANT PERE DE RIUDEBITLLES/PAPER MILL MUSEUM FROM CAPELLADES

The Town Hall of Sant Pere de Riudebitlles in collaboration with Paper Mill Museum from Capellades, announces the IX Riudebitlles Art Biennial 2016, open to all the artists without any distinction of nationality, residence, age or any other aspect.

The organization relates to the Managements Commissions of the Biennial, chaired by the Hall Town's Mayor, Rosa Maria Esteve Nadal, in collaboration with Paper Mill Museum from Capellades.

1. Object:

The purpose of these rules is to regulate the criteria and procedure of request, process, concession, collection and justification of the award of the IX Art Biennial Riudebitlles 2016.

2. Purpose of subsidies:

The aim of this IX edition is the same as the one made in 2000; to get closer to contemporary art and artistic creativity for the Riudebitlles residents. It is for this reason that the artworks selected are going to be displayed at the houses' doorways of the old town, called "Barri Vell", which has medieval origins. Afterwards, they will be displayed at the Paper Mill Museum in Capellades.

Due to the paper tradition in Sant Pere de Riudebitlles, at this Biennial edition, like the other editions, it's going to focus on artworks created on paper; either the paper is used in the artwork or the paper is used as a raw material for paints, sculptures, or either pictures or videos, etc. The techniques to be used are free and open. In case of photography or another new technology, the paper must have an important role, either as a support or as a subject matter of the artwork.

This type of grant is part of the cultural subsidies, characterized by having a purpose to promote culture within a shortly and long-term, in education (scholarships or grants to schools) and in artistic manifestation (literary prizes, subsidies for the organization of cultural events) and the promotion of popular culture, etc.

3. Period of execution

The award granted under these rules is for the works submitted by the artists this year 2016, within the framework of the IX Art Biennial, regardless of the time of preparation.

4. Requirements of beneficiaries and how to prove it.

The physical person authors of the artistic works will be able to be beneficiaries of these grants, as long as they are not affected by any of the prohibitions contained in Art. 13 of Law 38/2003 of 17th November, General Grant (hereinafter LGS).

5. Documents to be submitted with the application. Terms of the works presented.

1. The artwork should be submitted with the following info:
 - A. Name and Surnames -Address -Mobile number – Email address – Nickname (which the artist is known) – Brief artistic curriculum
 - B. copy of I.D./Passport
 - C. Responsible declaration for the concurrence of the requirements to be able to obtain the condition of beneficiary according to the normalized model.
 - D. Artwork must follow the terms established in section 2.
2. Terms of the works presented:
 - A. The maximum sizes of the artwork should be 200cm x 200cm.
 - B. Each participant can submit a maximum of one own artwork, which hasn't been rewarded before. In case that the piece has any complexity or difficulty to set it up, we will require a sketch to mount it and the artist's help.
 - C. Details of the artwork:

Create a PDF document with the following information:

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 - ▶ Digital image of the artwork which will be presented at the contest
 - ▶ Sizes of the artwork (weight x height in cm)
 - ▶ Technique used
 - ▶ Date of creation
 - ▶ Price of the artwork

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 - ▶ 4 images of other recent artworks (one per page)

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 - ▶ Sworn statement of novelty of the artwork submitted

If it's an audio-visual artwork, please specify the techniques requirements which should be displayed and also specify additional information that can help to understand the artwork (minimum two images). The organization is not responsible of the technical setting up or the audio-visual artwork, neither the rent of the required equipment.

The organization guarantees the confidentiality of the data.

6. Deadline, manner and place of submission of applications

The timing to receive the documentation is from the 22nd of June till the 22th of July of 2016, both included, once the call of them is published.

There will be just a single call.

The written applications can be submitted using the normalized form, which will be signed by the author or by the legal representative.

The normalized form of the application and the rest of the documents required in point 5, can be found at the following website www.santperederiudebittles.cat or at Town Hall's facebook www.facebook.com/biennalartriudebittles or they can also be requested by email at biennalriudebittles@gmail.com.

All these documentation must be submitted at the Town Hall Registration Dpt.

They can also be submitted to any of the places included within the article 38.4 of the law 30/1992, November 26th, of the Juridical System of the Public Administrations and of the Common Administrative Procedure (hereinafter LRJAPPAC).

The submission of the grant's request, involves the knowledge and acceptance of the procedure that regulates it

Dossiers must be also sent by email to:

Subject: IX BIENNAL D'ART
@: biennalriudebitlles@gmail.com

For further information, please contact to:

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7. Rectification of defects or omissions in documentation

If the documentation submitted is incorrect or incomplete, the beneficiary will be required to rectify or do the necessary amendments, within the ten following working days from the day of the notification. If not, it's understood that the request is abandoned.

8. Award procedure and composition of the jury.

The procedure for the concession of grants to these regulated bases will be competitive concurrence.

The extract of the announcement that will govern this procedure will be published through the National Subsidies Database, the Official Gazette of the province of Barcelona.

The jury will make a first selection of works, which will be included within the contest (in digital format). Before September 12th 2016, it will be notified by email to all artists, the acceptance or not of their work. Together with this communication there will be attached all the necessary instructions (address / time) about the delivery of works in real format and its subsequent withdrawal.

5 people related to art world will compose the jury, and the jury reserves the right to declare void any of the prizes awarded.

Once the works are at the Town Hall in real format, the jury will meet as many times as necessary, to examine them. The jury will officially inform the winners and the prizes, which will be owned by its sponsors.

9. Criteria for award.

The grants will be awarded only to those applicants who obtain the best assessment, according to the criteria determined in the present base.

For the evaluation of the submitted artworks, the jury will take only artistic criteria into account.

10. Total maximum Amount of the subsidies granted and budged

The maximum budget to be allocated this year 2016 as a reward for the IX Art Biennial will be 2.500€ and will be given corresponding budgetary applications and the maximum amount of 2.500€ will be delivered to a single winner.

There will not be prizes awarded above the mentioned amount.

Awarded the following distinctions:

- a. 1st Award, valued for 2.500€, granted by the Town Hall of Sant Pere de Riudebitlles
- b. Commended mention, valued for 600€, granted by a local company
- c. Commended mention, valued for 600€, granted by a local company
- d. Three honorable mention for outstanding artworks, without monetary prize

11. Bodies responsible for the investigation and the proposed concession

A collegiate body will make the proposed award of grants: The jury will be composed of at least five members, all of them with recognized prestige in the world of the art.

The body responsible for resolving the procedure for the concession of the grants will be the Mayor.

Following the proposal of the jury, the competent body for the award may be leaving the contest void.

12. Deadline for resolution and notification

The deadline for the granting of subsidies will be a maximum of four months from the closing date of the period for submitting applications.

Once agreed the granting of subsidies, they will be notified to the interested parties within 10 days from the date of adoption of the resolution, in accordance with the provisions of article 59 of LRJAPPAC.

The awards ceremony will be held the 28th of October at 20:00h, which is the inauguration's day of the IX Biennial, at the Church Square from Sant Pere de Riudebitlles.

13. Obligations awarded

Obligations are honored, in addition to those specified in Article 14 LGS, be aware of their tax and Social Security. The winner agrees to certify that fact before the council within 10 days from the notification of the award.

14. Deadline and form of justification.

According to the rules of the budget, the article 56th c), the justification consists of:

- Minute of the jury, which lists all the winners.
- Receipts signed by the award, stating expressly D.N.I. or proof of bank transfer.

15. Deficiencies in the justification.

1. If the documents submitted as justification were incorrect or incomplete, it will be communicated to the applicant who will need to correct the anomalies detected in a non-extendable deadline of ten working days from the day after the notification day, with the warning that if it fails, the grant will be revoked or reduced as appropriate, with the consequent obligation to be refunded in case there has been an advanced payment.

2. If, after the deadline for submitting supporting documentation, this has not been presented, shall be required to the beneficiary to lodge within a maximum non-extendable period of fifteen days, from the day after the notification day, with the warning that if it fails, the grant will be revoked with the consequent obligation of repayment.

16. Publication of grants awarded.

The grants awarded under these rules shall be advertised, indicating the call, the application budget, the beneficiary, the amount granted, the purpose of the grant, the various projects or programs funded and participants in each project or program funded, as they are published on the National Advertising Grants, through its submission to the National Subsidies Database.

17. Offences and penalties.

In terms of offenses and penalties will apply the provisions in IV Title of the LGS, in IV Title of RLGS and IV Title of the General Subsidies Ordinance of the City.

18. Treatment works after the award.

The winning and selected works will be exhibited in different houses of the old town of Sant Pere on the 28th, 29th and 30th October 2016. A map will indicate the route to follow to make a complete tour. Then, the selected works will be exhibited at the Paper Mill Museum of Capellades, between November 2016 and January 2017.

The works must be collected once the Biennale is over and no later than 6 months, i.e. until 30 April 2017. Once this period has been exceeded, it's understood that the author claims no ownership of the work in question, which will be owned by St. Pere Riudebitlles Town Hall. The organization will not pay for the return of the works. The artists themselves have to take care of collecting them, either in person or through an authorized company or person.

The selected works and the winning work will be included inside a catalog of the event that will be published on the occasion of the Biennial, and for this reason Sant Pere's Town Hall reserves the right to use images of these works for that purpose, and therefore the owners give their rights regarding images provided by this publication.

The management committee of the Biennial will make every effort in the conserving and monitoring of the works.

19. The legal extra

In all matters not expressly provided herein, apply Law 38/2003 of 17 November, General Grant, Royal Decree 887/2006 of 21 July approving the Development Regulations the General Ordinance of the City of Grants, the Rules for Implementation of the General budget for this year, the Law 30/1992 of 26 November on the Legal System of Public Administrations and the Common Administrative procedure, and other related legislation.

Sant Pere de Riudebitlles, 18th May 2016